

# DMITRY BAEVSKY – PRESS QUOTES

"Listen to a few notes on any Dmitry Baevsky recording and you immediately will hear his distinct musical voice: a gorgeously dark and warm alto tone that at times almost sounds like a tenor. Having moved to New York City from his native Russia nearly two decades ago, Baevsky has since carved out a niche as an inspired straight-ahead alto virtuoso, one whose musical résumé boasts an impressive set of collaborations and whose solo outings include a series of critically beloved albums and a highly regarded quartet."

**SETON HAWKINS, HOT HOUSE JAZZ (January 2015)**

"You can hear it loud and clear in his music: Dmitry Baevsky is here! The Russian born alto saxophonist has made quite a name for himself since immigrating to New York from his St. Petersburg birthplace nearly twenty years ago. Now a charter member of the world jazz community, Baevsky has proven himself to be a formidable force to be reckoned with, confirming his prodigious abilities in countless appearances with some of the music's greatest artists. From his very first recording with NEA Jazz Masters Cedar Walton and Jimmy Cobb the altoist has shown himself to be an important new voice on his instrument. Possessing a robust sound, acute harmonic mind and keen sense of rhythm, the young horn man puts it all together in a manner that is appealing in its lyricism, yet intriguing in its originality." **RUSS MUSTO, THE NEW YORK CITY JAZZ RECORD (2015)**

"Dmitry Baevsky is a mind-blower, a major new alto saxophonist." **STEREOPHILE.**

"Dmitry is an important new voice, distilling the jazz tradition to produce a thoughtful, probing here-and-now feel" **MARC MYERS, JAZZWAX.**

"Baevsky stamps his identity on virtually everything here with his silken yet tightly controlled tone" **JAZZTIMES.**

"Dmitry Baevsky is making inroads to becoming a premier performer on his instrument. On his fourth CDs as a leader, The Composers on Sharp Nine, you can clearly hear a distinction with a difference, illustrating his personal voice and solid chops. Baevsky displays a purposed kind of earthy soul that reflects his heritage. In an understated way, Baevsky is defining his sound on his own terms, moving away from obvious influences." **HOT HOUSE JAZZ.**

"Emerging alto saxophone powerhouse..." **HOT HOUSE JAZZ.**

"Baevsky's interpretation of the music is a pure celebration, and the memory of the disc's final track lingers long after the last note fades" **ALL ABOUT JAZZ**

"He's an extremely soulful player with excellent technique and a special sense of quiet confidence, which is much in evidence on this immensely enjoyable album. (...) The best straight-ahead record in ages. We'll hear much more of Mr Baevsky." **JAZZWISE.**